

## CAREER PLAN

### STRENGTHS

I am a talented actor  
I am able to carry a tune and sing decently well  
I am able to move decently well  
I have advanced carpentry skills  
I am a good leader  
I am able to take carry a large workload  
I can handle a large amount of stress  
I prioritize strong, finished products over scheduled work hours.  
I am dedicated.

### WEAKNESSES

I am very tight in the body, which affects my physical language and acting.  
I am not a GREAT singer  
I could be a much better dancer.  
I often overwork myself  
I overthink many things when I do not need to.  
I am not very confident

### OPPORTUNITIES

I know a lot of people in the business that can help me get a job.  
I am auditioning at SETC this year  
I have a large amount of savings that can help me stay afloat and prioritize my career.  
I have supportive parents that can help me financially.

### THREATS

I don't have a solid plan lined up until after SETC.  
Right now I don't have any other auditions lined up after SETC

The scene shop, APO, and classes make it hard to work on career skills I want to.

I am not in the optimal location for my career currently, and don't know where it is exactly.

Goal 1: Get some professional work as an actor

Obj. 1: I need to find professional work

Activities: **1 month**

I will audition at SETC

**6 Months**

I will seek out other professional opportunities such as internships and jobs in my field.

I will move to Chicago (assuming I have not gained year round work from SETC)

I will utilize websites like actors access to find something I can submit myself for each week.

I will read publications such as backstage to find 2 open casting calls I can attend each week.

I will audition at least twice a week.

Obj 2: I need to develop my performance skills

Activities: **6 Months**

I will take acting classes and workshops

I will take voice lessons

I will build my rep for monologues and songs

Obj 3: I will make connections with those that could help find me a job

Activities: **1 Month**

I will connect with people at SETC who will be useful in finding a job later, specifically Artistic directors and Technical Directors.

I will meet as many people at Humana as I can—specifically directors and playwrights that can help me bolster my chances as a i

**6 months**

I will meet people in acting classes and workshops.

I will audition at least 10 times a month.

Goal 2: **1 Year** I will have a thrival job that works with my schedule

Obj 1: I need to find a job that uses my skills

Activities: **6 months**

I will search for jobs in need of communication skills

I will search for jobs in of carpentry or construction skills

I will search for jobs or gigs that require actors (industrials, etc.), musicians, or storytellers.

Obj. 2: I will try to supplement my income using my own means

Activities: **1 year**

I will start a youtube channel for telling stories or making skits with other actors in hopes of gaining money,

I will do odd jobs for friends and through websites like craigslist to make some extra money.

Obj. 3: I need to improve my musical skills

Activities: **1 year**

I will devote at least 7 hours a week to playing guitar and learning new musical skills.

I will learn more about sight reading.

Obj. 4: I need to develop my construction skills

Activities: **1 Year**

I will seek out jobs that offer new construction skills

I will study carpentry books and articles that offer new skills.

I will spend extra free time practicing skills and trying new approaches.

Goal 3: **3 years** 75% of my income will come from theatre related jobs

Obj 1: I need to seek out technical jobs

Activities: **1 month**

I will Interview at SETC

**6 months**

I will check resources like art search often.

I will seek out technical carpentry based jobs.

I will accept every job I can to avoid working non theatre jobs.

Obj. 2: I need to get performance jobs:

Activities: **6 Months**

I will audition at least 15 times a month

I will attend major conferences when available

I will read Backstage and other publications to find acting jobs I can audition or submit myself for at least twice a week.

Obj 3: I need to develop my performance skills

Activities: **6 Months**

I will take acting classes and workshops

I will take voice lessons

I will build my rep for monologues and songs